

ENQUIRY CONCERNING **HEREAFTER** A PLAY BY DUANE KELLY

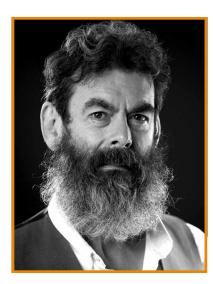
ADAM SMITH



NACESON - CON

PANMURE HOUSE

CAST AND CREW



Dougal Lee as **ADAM SMITH**

DOUGAL LEE trained at the Bristol Old Vic Theatre School (BOVTS) and he lives in East Lothian. He has worked extensively in the theatre throughout the UK from Exeter to Orkney and Ipswich to Liverpool in rep, touring and West End productions. He has appeared in as many as seventy productions for the Pitlochry Festival Theatre including as Jack Tanner in *Man and Superman* for which he was nominated as best actor at the CATS awards and Professor Higgins in both *Pygmalion* and *My Fair Lady*.



Mark Coleman as **DAVID HUME**

MARK COLEMAN trained at RSAMD, Glasgow. Favourite contemporary parts include Sam in *Awake and Sing!* (Watford Palace), Spooner in *No Man's Land*, Willy Loman in *Death of a Salesman*, and, at last year's Fringe, the title character in Duane Kelly's *Visiting Cézanne*. Mark has played many leading Shakespearean roles, including Titus, Prospero, Shylock and King Lear, as well as several Radio 4 dramas, and can currently be seen in the feature film *Good Intentions* on Netflix.



Ian Sexon as **CHARON**

Ian Sexon is a vastly experienced actor, graduating RSAMD 1984. Film credits include *Perfect Sense*, *Sawney: Flesh of Man* and *Blood Red Roses*. His TV credits include *The Houseman's Tale* (BBC), *Cardiac Arrest* (BBC) and *Taggart* (STV) *Take the High Road* (STV) and *Rebus* (STV) among many others. Recent theatre credits include *King Arthur* (Craig Crook Castle), *Too Long the Heart* (Biscuit Factory), *A Life with the Beatles* (Edinburgh Festival 2015, The King's Head London, and Scottish National Tour 2016/17) and *The Wasp Factory* (Cumbernauld Theatre National Tour). Ian is delighted to return to Panmure House after his successful run as Andrew Carnegie in *Carnegie* at Panmure House (Edinburgh Festival, Panmure House 2022).

ANDY CORELLI

Andy is a freelance director based in Edinburgh, artistic director of Awkward Stranger and co-runs Siege Perilous. In 2022, he directed *Carnegie* at Panmure House for the Edinburgh Festival Fringe. In lockdown he directed Zoom plays about neo-liberal interventions; the glittery world of Glam Rock; a film for care homes of the play *Doorways in Drumorty*, based on Lorna Moon's book of short stories; and *Tally's Blood* for colleges and schools impacted by the pandemic. He has directed tours of *Doorways in Drumorty*; a one man show *A Life with The Beatles* which originated at the Edinburgh Fringe before being selected for a short London run; and *Mary*, *It Began With a Lass*, an outdoor production about the life and reign of Mary Queen of Scots with a contemporary edge for Battery Theatre. In addition to traditional theatre spaces, he has staged productions in castles, empty retail units, clubs, hotels and a former biscuit factory.

DUANE KELLY

Duane is a Seattle-based author of eleven full-length plays. His play *Visiting Cézanne* was performed by Glasgow-based theatre artists in the 2022 Edinburgh Fringe. In 2016 he co-founded Red Rover Theatre Company, which performs new plays in Seattle's fringe venues. Current projects include *Journeys to Zion*, a history book about 19th century emigration to the American West, and a 2024 production of his newest play, *Abacus*, about AI and aging. <u>duanekelly.net</u>

PANMURE HOUSE

Normally closed to the public, Adam Smith's Panmure House is open for you to explore throughout August as part of the 2023 Edinburgh Fringe Festival. This culturally and historically important building, set in a picturesque part of Edinburgh, is the final remaining home of 'father of economics' Adam Smith, who lived here from 1778 until his death in 1790. Restored by Heriot-Watt University over 10 years at a cost of £5.6m, you can now experience the surroundings where Smith completed his magnum opus *The Wealth of Nations*, and debated topics of the day with other greats of the Scottish Enlightenment.

WITH SPECIAL THANKS:

Liberty Fund Heriot-Watt University Dr Caroline Howitt Red Rover Touch Clare Dorrell Bill & Carole Rodger Gretta Woodhall





Panmure House is a holding of Edinburgh Business School, Heriot-Watt University. Scottish registered charity number SC000278.